

american independent cinema rites pdf

'[American independent cinema: rites of passage and the crisis image] presents case studies of films that offer aesthetic forms of "radical or cerebral critique" (2). These films not only rethink what American independent cinema can do, but also rethink how we can think through cinema.'

American Independent Cinema - Edinburgh University Press

As a cinema that draws upon an American cinematic heritage that explores various rites of passage (the teen movie, the road movie, the western), these films deal in images of crisis, transition and metamorphosis.

American Independent Cinema: Rites of Passage and the

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American Independent Cinema - Edinburgh University Press

Examining films by Gus Van Sant, Jim Jarmusch and Sofia Coppola to highlight their use of cinematic time as a mode of philosophical thought, this book brings new and exciting perspectives to American independent cinema.

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examples of American independent cinema are less lofty in their ambitions, taking up the inheritance of lower-budget "exploitation" cinema, for example, or seeking to carve a niche through the creation of "quality", stylish, cultish or offbeat films, the primary goal of which remains the provision of profit-generating entertainment.

American Independent Cinema - Geoff King

American independent film as a critical cultural movement Sherry B. ORTNER, University of California, Los Angeles In the late 1980s, American independent film broke out of the tiny "art houses" (specialty theaters) of a few major American cities and became a much stronger presence in American public culture.

Against Hollywood: American independent film as a critical

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American independent cinema. Rites of passage and the

American Independent Cinema : Rites of Passage and the Crisis Image. Anna Backman Rogers argues that American independent cinema is a cinema not merely in crisis, but also of crisis. As a cinema which often explores the rite of passage by explicitly ...

American Independent Cinema : Rites of Passage and the

Through a discussion of a large number of works that examined the question of independent filmmaking in the USA and were published from the 1940s onwards, the paper provides a number of distinctions between particular approaches to what constitutes American independent cinema, and in effect offers a history of film criticism on the subject.

Academic discourses and American independent cinema: in

Contemporary American Independent Cinema (late 1960sâ€“present) 5. The New Hollywood and the Independent Hollywood 169 6. American Independent Cinema in the Age of the Conglomerates 192 7. Mini-majors and Major Independents 222 8. The Institutionalisation of American Independent Cinema 246 Epilogue: From Independent to â€“Specialtyâ€™ Cinema 281

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Cinema of Outsiders: The Rise of American Independent Film

American Independent Cinema: Rites of Passage and the Crisis Image By (author) Anna Backman Rogers. This book examines crisis, transition and metamorphosis in American independent cinema. By examining six films, all of which conform to the notion of â€“indiewoodâ€™ (King 2005) from a formal perspective, this book argues that American â€“indie ...

American Independent Cinema: Rites of Passage and the

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Anna Backman Rogers (2015) American Independent Cinema

Anna Backman Rogers, American Independent Cinema: Rites of Passage and the Crisis Image (Edinburgh: Edinburgh University Press, 2015), 122. 8. See Jonathan Beller, The Cinematic Mode of Production: Attention Economy and the Society of the Spectacle (Lebanon, N.H.: University Press of New England, 2006).

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