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Abstract Users of immersive virtual reality (VR) are often observed to act realistically on social, behavioral, physiological, and subjective levels. However, experimental studies in the field typically collect and analyze metrics independently, which fails to consider the synchronous and multimodal nature of the original human activity. This paper concerns multimodal data capture and analysis ...

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Multimodal Immersive Motion Rehabilitation with

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Multimodal Data Capture and Analysis of Interaction in Immersive Collaborative Virtual Environments
Introduction The act of communication is a continuous process in which discrete packages of information are imparted by a sender, and subsequently decoded and responded to by a receiver (Walther, Parks, Knapp, &

Daly, 2002).

1 Running head: Multimodal Data Capture and Analysis of

Multimodal interaction provides the user with multiple modes of interacting with a system. A multimodal interface provides several distinct tools for input and output of data. For example, a multimodal question answering system employs multiple modalities (such as text and photo) at both question (input) and answer (output) level.

Multimodal interaction - Wikipedia

IMMERSIVE AUDIO AND MUSIC IN THE ALLOSPHERE Xavier Amatriain Tobias Hollerer JoAnn Kuchera-Morin Stephen Pope ... scale data sets providing multi-user immersive interactive interfaces for research into immersive audio, scientiï•c vi - ... is a completely interactive multimodal data mining environment [4].

IMMERSIVE AUDIO AND MUSIC IN THE ALLOSPHERE

Experiencing Audio and Music in a Fully Immersive Environment 381 Fig.1. A virtual rendering of the Allosphere The Allosphere is situated at one corner of the California Nanosystems Institute building at the University of California Santa Barbara (see virtual model in Figure 1),

Experiencing Audio and Music in a Fully Immersive Environment

of social/co-presence is usually far lower than with a real human due to the virtuality. Here, we introduce a research approach employing multimodal interactivity between the virtual environment and the physical world, where a VH and human users are co-located, to improve the social/co-presence of the VH in AR, and discuss about the effects

Improving Social Presence with a Virtual Human via

Presence and Memory: Immersive Virtual Reality Effects on Cued Recall Jakki Bailey¹, Jeremy N. Bailenson¹, Andrea Stevenson Won¹, June Flora¹ and K. Carrie Armel² ¹Stanford University, Department of Communication, 450 Serra Mall, Stanford, CA 94305 ²Stanford University, Precourt Energy Efficiency Center, 473 Via Ortega, Stanford CA 94305 .

Presence and Memory: Immersive Virtual Reality Effects on

The words people use in their conversations, emails, and diaries can tell us how they think, approach problems, connect with others, and their behaviors. Of particular interest are people's use of function words -- pronouns, articles, and other ... Recent advances in computer vision, natural ...

Immersive virtual reality with multimodal interaction and

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A Formal Description of Multimodal Interaction Techniques

through a multimodal system (various systems of the body) that integrates memory, perception (e.g., vision), action (e.g., movement), and introspection (e.g., emotion; Barsalou, 2008, 2010). Humans spend substantial portions of their day navigating highly interactive media environments. The capabilities of new media-technology allow for greater

When Does Virtual Embodiment - VHIL

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Immersion (virtual reality) - Wikipedia

Spatial Sound and Multimodal Interaction in Immersive Environments Francesco Grani, Dan Overholt, Cumhur Erkut, Steven Gelineck, Georgios ... ation of interactive spatial audio experiences for immersive virtual and augmented reality scenarios, and 2) production ... presence. Also, previous research integrating a CAVE-like ...

Spatial Sound and Multimodal Interaction in Immersive

Social Immersive Virtual Environment (SIVE). The focus of the study described in this paper are the techniques being developed to enhance user immersion, virtual presence and co-presence in a SIVE application, through the design and integration of a VR-based Natural User Interface (NUI) that allows users to naturally and intuitively interact with

Enhancing User Immersion and Virtual Presence in

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